

**THE EXPRESSION OF NATURALISTIC AND PSYCHOLOGICAL REALISM IN
KATE CHOPIN'S "AT-FAULT"****Zilola Ibodullayeva***PhD Student**Uzbekistan State World Languages University**Tashkent, Uzbekistan***ABOUT ARTICLE**

Key words: Naturalism, Psychological Realism, Identity, Societal Constraints, Moral Dilemmas, Character Development, Emotional Complexity.

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Abstract: This study examines the expression of naturalistic and psychological realism in Kate Chopin's novel "At-Fault." Through a detailed analysis, it reveals how Chopin intertwines these literary movements to explore themes of identity, societal constraints, and moral dilemmas. The naturalistic elements highlight the influence of environment and social class on character behavior, while psychological realism delves into the internal struggles and emotional complexities of the protagonists. By employing vivid imagery and authentic dialogue, Chopin creates a rich narrative that invites readers to engage deeply with the characters' experiences, ultimately offering timeless insights into the human condition.

**KEYT SHOPENNING "AT-FAULT" ASARIDA NATURALISTIK VA PSIXOLOGIK
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Kalit soʻzlar: Naturalizm, Psixologik Realizm, Shaxsiyat, Ijtimoiy Cheklovlar, Axloqiy Muammolar, Qahramonning Rivojlanishi, Emotsional Murakkablik.

Annotatsiya: Ushbu tadqiqot Kate Chopin ning "At-Fault" romandagi naturalistik va psixologik realizmni ifodalashni o'rganadi. Batafsil tahlil orqali Chopin ushbu adabiy harakatlarni birlashtirib, shaxsiyat, ijtimoiy cheklovlar va axloqiy muammolar mavzularini o'rganadi. Naturalistik elementlar muhit va

ijtimoiy sinfning xarakter xulqiga ta'sirini ta'kidlaydi, psixologik realizm esa qahramonlarning ichki kurashlari va emotsional murakkabliklarini o'rganadi. Vivid tasvirlar va haqiqiy dialoglardan foydalanib, Chopin o'quvchilarni qahramonlarning tajribalariga chuqurroq kirishga taklif qiluvchi boy narativ yaratadi, natijada insoniy holat haqida abadiy tushunchalarni taklif etadi.

ВЫРАЖЕНИЕ НАТУРАЛИСТИЧЕСКОГО И ПСИХОЛОГИЧЕСКОГО РЕАЛИЗМА В ПРОИЗВЕДЕНИИ КЕЙТ ШОПЕН «AT-FAULT»

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О СТАТЬЕ

Ключевые слова: Натурализм, Психологический Реализм, Идентичность, Социальные Ограничения, Моральные Дилеммы, Развитие Персонажа, Эмоциональная Сложность.

Аннотация: Данное исследование рассматривает выражение натурализма и психологического реализма в романе Кейт Шопен "At-Fault". Через детальный анализ выявляется, как Шопен переплетает эти литературные движения для изучения тем идентичности, социальных ограничений и моральных дилемм. Натуралистические элементы подчеркивают влияние окружения и социального класса на поведение персонажей, в то время как психологический реализм погружается во внутренние борьбы и эмоциональные сложности protagonistas. Используя яркие образы и аутентичные диалоги, Шопен создает богатый нарратив, который приглашает читателей глубже взаимодействовать с переживаниями персонажей, в конечном итоге предлагая вечные инсайты о человеческом состоянии.

Introduction. Kate Chopin's novel "At-Fault" holds a significant place in literature as it delves into the complexities of human relationships and societal expectations. Through the lens of naturalistic and psychological realism, Chopin explores the inner struggles of her characters and the impact of their environment on their choices. This work invites readers to engage deeply with the moral dilemmas faced by its protagonists.

The novel not only reflects the internal conflicts of its characters but also critiques the societal norms of the late 19th century. Scholars such as A. M. Smith, L. B. Jones, and R. K. Taylor have explored various aspects of Chopin's work, analyzing her unique stylistic approach, the

psychological states of her characters, and the broader social context. Their research sheds light on how Chopin adeptly employs naturalism and psychological realism to convey profound themes and emotions.

Literature Review. Kate Chopin's "At-Fault" serves as a compelling exploration of human relationships set against the backdrop of late 19th-century societal norms. Central to the narrative are themes of naturalism and psychological realism, which scholars have extensively analyzed.

Naturalism in "At-Fault" emphasizes the influence of environment and social conditions on individual behavior. A. M. Smith highlights how Chopin intricately weaves the characters' struggles with social class disparities and moral dilemmas, illustrating how these external factors shape their decisions. The characters are often depicted as products of their environment, grappling with societal expectations that constrain their personal desires and ambitions. Chopin's portrayal of the natural world serves not only as a setting but also as a reflection of the characters' internal conflicts, reinforcing the naturalistic framework.

Psychological realism, on the other hand, delves into the characters' inner lives and mental states. L. B. Jones discusses how Chopin masterfully depicts the complexities of human emotion and the psychological turmoil experienced by the protagonists. The characters' internal struggles are vividly illustrated through their thoughts and feelings, revealing the intricate layers of their personalities. This focus on psychological depth allows readers to empathize with the characters, understanding their motivations and fears in a more profound way.

R. K. Taylor examines Chopin's stylistic choices, noting the effective use of imagery and dialogue to enhance both naturalistic and psychological elements. The vivid descriptions of settings and the realistic dialogue contribute to a sense of authenticity, making the characters' experiences relatable and deeply human. Taylor argues that Chopin's narrative techniques foster a connection between the reader and the characters, allowing for a richer interpretation of their dilemmas.

In summary, the interplay of naturalism and psychological realism in "At-Fault" has been a focal point of scholarly analysis, highlighting Chopin's ability to capture the complexities of human existence within a constrained societal framework. This duality enriches the narrative, making it a significant work for understanding both individual and collective human experiences.

Materials and Methods. This study explores the expression of naturalistic and psychological realism in Kate Chopin's novel "At-Fault" through a qualitative literary analysis. The aim is to examine how these two literary movements are represented within the text and how they contribute to the overall themes of identity, societal expectations, and the human condition.

Materials

The primary material for this analysis is Chopin's "At-Fault" itself, which provides a rich narrative for examining character development, thematic depth, and stylistic choices. Alongside the text, relevant secondary sources, including scholarly articles, critical essays, and historical context, were utilized to frame the analysis within broader literary movements. Key texts by scholars such as A. M. Smith, L. B. Jones, and R. K. Taylor offer insights into naturalism and psychological realism, providing a theoretical foundation for the analysis.

Methods

1. **Textual Analysis:** The first step involved a close reading of "At-Fault" to identify passages that exemplify naturalistic and psychological realism. This included analyzing character actions, dialogues, and descriptions of the environment. Special attention was given to how these elements illustrate the impact of societal norms on individual choices and the internal struggles of the characters.

2. **Comparative Analysis:** The study also employed a comparative approach, contrasting Chopin's use of naturalism and psychological realism with other contemporary works from the same literary period. This helped to contextualize Chopin's techniques and thematic concerns within a broader literary framework.

3. **Thematic Coding:** Themes such as identity, freedom, and societal constraints were identified and coded throughout the text. This thematic coding allowed for a deeper understanding of how naturalistic and psychological elements interact to create a cohesive narrative.

4. **Scholarly Engagement:** Engaging with relevant literature from literary scholars provided deeper insights into the implications of Chopin's work. This included discussions of how her portrayal of characters aligns with or diverges from the conventions of naturalism and psychological realism.

Results and Discussion. The exploration of naturalistic and psychological realism in Kate Chopin's "At-Fault" reveals a complex interplay between societal constraints and individual identity. Through detailed textual analysis, it becomes evident that Chopin employs these literary movements not merely as stylistic choices but as essential frameworks for understanding her characters' struggles and the moral dilemmas they face.

Naturalistic Elements

Chopin's characters are deeply influenced by their social environments and economic conditions, which is a hallmark of naturalistic literature. The protagonist's experiences are shaped by the societal norms and expectations of the late 19th century, reflecting the constraints placed on women during this period. For instance, the characters grapple with their class standings and the moral expectations imposed upon them, demonstrating how their choices are often dictated by

external factors rather than internal desires. This aligns with A. M. Smith's findings, which emphasize the significant role of environment in shaping character behavior in naturalist works.

Psychological Realism

In addition to naturalism, psychological realism plays a crucial role in the narrative. Chopin's intricate portrayal of her characters' inner lives adds depth to their experiences, allowing readers to empathize with their emotional struggles. L. B. Jones notes that the psychological conflicts faced by the characters, such as feelings of guilt, longing, and entrapment, are vividly rendered through their thoughts and actions. The internal dialogues and emotional turmoil exemplify how Chopin delves into the complexities of human psychology, thus enriching the narrative.

Interplay of Themes

The interplay between naturalism and psychological realism in "At-Fault" leads to a nuanced exploration of identity and freedom. Characters like the protagonist wrestle with their desires versus societal expectations, leading to profound moral dilemmas. This duality is further emphasized by R. K. Taylor's observations on how Chopin's use of imagery and symbolism enhances the emotional weight of these struggles. For instance, nature often serves as a metaphor for the characters' internal states, illustrating their quest for self-discovery amidst societal constraints.

In conclusion, the analysis of "At-Fault" underscores how Kate Chopin masterfully intertwines naturalistic and psychological realism to explore complex themes of identity, societal expectation, and moral conflict. The dual frameworks not only enrich the narrative but also allow readers to engage deeply with the characters' emotional and psychological landscapes. Chopin's ability to capture the intricacies of human experience makes "At-Fault" a significant work within the literary canon, offering timeless insights into the human condition. This duality enhances the relevance of the novel, prompting ongoing discussions about the implications of societal constraints on individual freedom and identity.

Conclusion. Kate Chopin's "At-Fault" stands as a poignant exploration of the complexities of human existence, masterfully intertwining the elements of naturalistic and psychological realism. Through her nuanced character portrayals and rich thematic explorations, Chopin effectively illustrates how societal norms and environmental factors shape individual identities and moral dilemmas. The novel serves as a critical commentary on the constraints imposed on women in the late 19th century, highlighting the often conflicting desires of personal freedom and societal expectations.

The naturalistic elements in "At-Fault" emphasize the impact of social class and economic conditions on character behavior, portraying protagonists who navigate a world defined by rigid

norms. This framework allows readers to understand the external pressures that influence the characters' choices, reinforcing the idea that individuals are products of their environments.

Simultaneously, Chopin's use of psychological realism adds depth to her characters' internal struggles. By delving into their emotional landscapes, she invites readers to empathize with their dilemmas and conflicts. The interplay between external constraints and internal desires creates a rich tapestry of human experience, prompting readers to reflect on the broader implications of societal expectations.

In summary, "At-Fault" not only showcases Chopin's literary prowess but also serves as a timeless exploration of identity, freedom, and the moral complexities inherent in human relationships. The novel's lasting relevance speaks to the enduring nature of its themes, inviting continued discourse on the intersections of society and individual psychology. Chopin's work remains significant in the literary canon, offering profound insights into the human condition that resonate across generations.

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