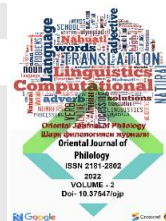


Oriental Journal of Philology**ORIENTAL JOURNAL OF PHILOLOGY**

journal homepage:

<http://www.supportscience.uz/index.php/ojp/about>**REFLECTIONS ON THE STUDY OF THE WORK OF WRITER ABDULLAH AHMAD OF JIZZAKH****Dildora Khasanova***researcher**Jizzakh state pedagogical university**Jizzakh, Uzbekistan***ABOUT ARTICLE****Key words:** culture, famous, struggle, reflection, embody, description, talented.**Received:** 25.05.23**Accepted:** 27.05.23**Published:** 29.05.23**Abstract:** This article is famous for its vivid description of the life of Uzbekistan and the struggle of its people in the works of Abdullah Ahmad. His works include themes such as love, loss, struggle, trust and hope. Through his works, he was able to embody the essence of Uzbek culture and people.**JIZZAXLIK ADIB ABDULLA AHMAD IJODINI O'RGANISH BO'YICHA MULOHAZALAR****Dildora Hasanova***tadqiqotchi**Jizzax davlat pedagogika universiteti**Jizzax, O'zbekiston***MAQOLA HAQIDA****Kalit so'zlar:** madaniyat, mashhur, kurash, aks ettirish, mujassamlash, tasvirlash, iste'dodli.**Annotatsiya:** Ushbu maqola Abdulla Ahmad asarlarida O'zbekiston hayoti, xalqining kurashini yorqin tasvirlashi bilan mashhur. Uning asarlarida sevgi, yo'qotish, kurash, ishonch va umid kabi mavzular mavjud. U o'z asarlari orqali o'zbek madaniyati va xalqining mazmun-mohiyatini o'zida mujassamlashtira oldi.**РАЗМЫШЛЕНИЯ ОБ ИЗУЧЕНИИ ТВОРЧЕСТВА ПИСАТЕЛЯ АБДУЛЛЫ АХМЕДА ДЖИЗАКСКОГО****Дильдора Хасанова***Исследователь**Джизакский государственный педагогический университет**Джизак, Узбекистан*

О СТАТЬЕ

Ключевые	слова:	культура,	Аннотация:	Эта статья известна
известный,	борьба,	отражение,	ярким описанием жизни	Узбекистана и
воплощение, описание,	талантливый.		борьбы его народа в произведениях	Абдуллы Ахмада. Его работы включают
			такие темы, как любовь, потеря, борьба,	доверие и надежда. В своих произведениях
			он смог воплотить суть узбекской культуры	и народа.

INTRODUCTION

Independence opened ways to promote new opportunities, high literary and aesthetic ideals before the creators of our country. Such developments in fiction have been reflected in the work of the creators of all regions of our motherland, including the Jizzakh Oasis. Between this period, many poets and writers grew up in Jizzakh.

While some of them were evaluated from the point of view of the Soviet era, some aspects of their creative heritage have not been studied scientifically enough.

THE MAIN RESULTS AND FINDINGS

Including the creation of Abdullah Ahmad, who was drawn to our work as an object of imitation. Abdullah Ahmad was born in Jizzakh in 1943. Member of the Union of writers of Uzbekistan, “Mergan” (1992), “the Golden Tree” (1993), “the thousand-year-olds Elin loved” (1993), “life in the midst of Enlightenment” (1998), “Emerald Dawn of Zafarabad” (1999), “name in the heart” (2004), “door of salvation” (2005), “Dardisar” (2007), “light of Hope” (2008), “shadows in the distance” (2008), “I won't be a guarantor anymore” (2010), and “I aspire to you” (2011). In the works of Abdullah Ahmad, The Life of Uzbekistan and the struggle of its people are famous for their vivid depiction. His works include themes such as love, loss, struggle, trust and hope. Through his works, he was able to embody the essence of Uzbek culture and people. He was also able to show the struggles of the Uzbek people, the beauty of his land. His works often reflect the struggles of the Uzbek people, their attempts to find hope in difficult situations. His works were highly appreciated for being able to bring to life the culture and struggles of the Uzbek people.

“While the topic of the aesthetic ideal has been studied on a certain scale in Uzbek literature, the issue of the literary-aesthetic ideal in the work of the creators of Jizzakh has so far not been an object of holistic research.” As noted, the literary and aesthetic idea in the works of representatives of Uzbek literature created in the atmosphere of creativity since the independence of the XIX century, the processes of their transformation, the factors that led to the beginning of these processes, determine the relevance of this on the example of the work of Jizzakh creators.

Abdullah Ahmad's works often reflect the country's rich cultural heritage, its struggles with poverty, war and oppression. Themes of hope and resilience to adversity are prominent in Ahmad's works. He often portrays characters who can overcome difficult situations and find strength in their faith, family, and society. His works also often explore themes of social justice and the need for individuals to defend their rights. Ahmad's works also included themes of love and friendship, and the importance of family and neighborhood ties. The vivid depiction of the Uzbek landscape and culture in Ahmad's works, the thematic study of boldness in the face of hope and tribulations, won the applause of many.

Research on Abdullah Ahmad has been limited to several studies on his works and their influence on the Uzbek literary tradition. This study provides valuable information about the life and work of Abdullah Ahmad, but there is still a lot of work to be studied. Further research should focus on expanding our understanding of the Uzbek literary tradition and the influence of Abdullah Ahmad on it. In particular:

- There is a need for research that studies the impact of Abdullah Ahmad's work on the broad Uzbek literary tradition;
- it would be interesting to learn how his works influenced the development of the Uzbek literary tradition, how his works were perceived by other Uzbek authors and readers;
- this can be done through qualitative research, which includes interviews with authors, readers and literary critics.

In addition, further research should examine the impact of Abdullah Ahmad's works on the development of Uzbek culture and society. This can also be done through a qualitative study that examines the impact of his works on the cultural and social values of Uzbekistan. Further, the impact of the works of Abdullah Ahmad on the development of Uzbek literature also gives the expected result by quantitative research, taking into account the number of books published and the number of readers.

CONCLUSION

In general, future research should focus on expanding our understanding of the life and work of Abdullah Ahmad, the impact of his works on Uzbek literary tradition, culture and society. Such studies provide valuable insight into the development of the Uzbek literary tradition and the influence of Abdullah Ahmad on it.

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